


Jack reacher killing floor plot summary

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Lee Child. Murder Floor Lee Child is about a man named Jack Reacher who comes to the small town of Margrave looking for information about the mysterious death of a guitarist named Blind Blake. Instead, it finds one of the largest counterfeiter operations in history. His desire for anonymity is disputed before he can finish breakfast on his first morning in Margrave as he finds himself taken to a police station for questioning in a murder case. The police chief has already decided that Jack is guilty. Since it's Friday, while Jack's alibi is being checked, he considers himself a guest of a government agency in Warburton with another detainee named Paul Hubble. Although they are simply being held for questioning, they are in a cage on the third floor with avid lifers. Jack's military background comes in handy when he finds himself protecting a less aggressive banker from the caliber of the people there. Having earned trust in this process, Jack learns that Hubble fears for his life and for the life of his family. He's so afraid that he won't talk much more, so Jack isn't able to do much for him, and all he really wants to do is run out of this town now and return to anonymity. Then he learns that the victim of the murder - his brother Joe, and everything changes. Jack can't leave Margrave until he finds out who killed his brother and why. When Chief Morrison swears that Jack was at the scene of the murder, Jack knows that the chief is involved. He doesn't know who to trust, but then he discovers that Detective Chief Finley has only been with the Margrave Department for six months, so Jack feels it. He also begins to trust an officer named Roscoe, who gets him coffee on the first day, and treats him as if she knows he is innocent from the beginning. Both seem honest, but Morrison is ahead of them, so their investigation should be cautious. Together, what they reveal is nothing short of astounding. In a plan that almost defies attempts to disclose it, ten people collect hundreds of thousands of dollars in one dollar bill and send them out of a county where they are bleached and reprinted as hundreds and thousands of hundred dollar bills, not. They are until next Sunday before millions in solitary delivered. This week, Jack falls in love with Roscoe, uncovers the largest-ever forgery operation, investigates the murders of his brother and several others, removes the corrupt Margrave Police Department, rescues kidnapped victims, including the Hubble and Roscoe family, and in the process destroyed a police station, a fire house and burned four warehouses. Earth. A fast-paced story that keeps the reader guessing through, in which Lee Child successfully weaves intrigue, romance, forgery and murder into a winning combination. More from the study guide This section contains 483 words (about 2 pages by 400 words per page) 4 / 12 stars. Rambo, Dirty Harry, with a hint of Sherlock Holmes - fun, interesting, suspense, escape. HISTORY BRIEF: This is the first book in the Jack Reacher series, sixteen books so far. Jack told me about it in the first person. He was a homicide investigator in the military police for thirteen years, the hunt trained killers went bad. He had to be able to outthink them and fight them. He retired as a major six months ago at the age of 36. Now Jack just wants to wander around living off his severance pay by buying a cheap clo 4 1/2 star. Rambo, Dirty Harry, with a hint of Sherlock Holmes - fun, interesting, suspense, escape. HISTORY BRIEF: This is the first book in the Jack Reacher series, sixteen books so far. Jack told me about it in the first person. He was a homicide investigator in the military police for thirteen years, the hunt trained killers went bad. 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Jack gets off the bus and enters the small town of Margrave, Georgia, out of curiosity about the singer, who lived there sixty years ago. Someone was killed around the time Jack arrived. Local police arrest Jack for questioning. In the coming days, the police chief will be killed and someone else will disappear. Jack begins an investigation. Several attempts to make to kill Jack.REVIEWER'S OPIONIONER: Wow! It was good! When Jack hears the details of the first murder, his analysis was amazing. I was pulled out and didn't want to stop reading almost the entire book. I can't wait to keep going with this series. The conspiracy is great. No one is stupid or incompetent - well, maybe a little bit some of the bad guys who aren't as competent as Jack. Jack is put in circumstances where I think, how will he survive? But he does neat things and survives and wins. I loved what he was doing when he was wrongly put in prison with the worst convicted murderers. I like to see revenge and justice for the bad guys. So I enjoyed seeing Jack hurt or kill them without worrying about their civil rights. The cops can't do that. Roscoe is a policewoman. She and Jack fall in love, so there's a touch of romance and a few sex scenes. Sex scenes say not shown, some horrible torture scenes that may bother some readers, but they are described after not being shown, which can help a bit. LOGIC AND COINCIDENCE COMMENTS: Some reviewers complained that the author was not technically accurate with regard to weapons, procedures, procedures, other things. I don't care. It's fiction. I don't require fiction to educate me. If it's entertaining with good action, I'm happy to take technical fiction. I agree some things were too random. Jack's ability to guess someone's alias and location was too far-fetched for me. Even Sherlock Holmes couldn't do it. But the rest was such a good ride I didn't mind. Jack didn't have a driver's license, but he spent a lot of time driving someone else's car. Local police did not mention it, apparently as he was helping them. I don't know if the airline required ID back in 1997, until 9/11, but I guess it doesn't matter because it's fiction. Anyway, it bothered me at first, but I became more comfortable with it in subsequent books. He travels and often flies without id in subsequent books. The narrator Dick Hill was great. He's got a terrific range. He made a deep black male voice so good that I thought it was a different actor. And his female voices were fine. DATA.Unabridged audiobook reading time: 14 hours and 48 minutes. Oath language: soft as far as I can remember. Sexual language: No. Number of sex scenes: 7 said not shown. Installation: 1997 is mostly Margrave, Georgia, with multiple scenes in Atlanta, Alabama, Mississippi and New York. Copyright: 1997. Genre: Mystery Suspense thriller. Ending: Very feel good, feeling like winning, the bad guys got it... more He seemed like a capable guy to me. Tell the truth, you remind me of him. (Hubble Reacher, page 112) After reading Jack Reacher's 20th novel, I went back to the first novel in the series to see how it all began. Violently, that's the answer. I was arrested at Eno's diner. It's an introductory offering that begins Jack Reacher's first adventure and opens a series of 22 bestselling crime thrillers in which he shows. Marjorie Reacher asks the Greyhound bus driver to stop in the small town of Margrave, Georgia, purely on a whim, because he had a postcard from his brother Joe, saying that the famous blues singer Blind Blake lived or played here. Arrested But instead of mooseying about the city and talking music to the locals, he finds himself locked up and interrogated (Harvard educated and pretty reasonable, and black) killing Detective Farley. Why? Because the body was found in The Reacher warehouses, must have passed by on the way to town. The corpse was shot twice in the head, his face was torn off, and then the body was kicked furiously so that every bone in his body was broken. Hubble Reacher fingerprinted and photographed a well-looking, relaxed female cop Roscoe. Detective Farley is then questioned. During this process it turns out that the name of the local businessman was sketched on a piece of paper compressed in a shoe a certain Paul Hubble. When he is brought in for questioning, to everyone's amazement, he confesses to the murder himself, although there is all kinds of evidence that he did not, for example, that he was at a party where many witnesses saw him. Farley During the interrogation, the relationship between Farley and Reacher softens and becomes a kind of cooperation because Reacher himself was a military police officer in the U.S. Army for 14 years and conducted many investigations himself. He is able to provide a stone cold alibi - he was 400 miles from the greyhound at the time of the murder - and begins to help the skeptical Farley ponder the various oddities and possibilities of the case. Prison Despite the fact that Reacher begins to think that he is not guilty, Farley sends both him and Hubble to the local prison for the weekend, where he is to be held in transitional cells. However, the warden accidentally deliberately put them in the main, long-term prison zone. The attacks here are not one, but two violent attacks are made on Hubble and Reacher. The first is headed by a huge, terrible head of a black gang in prison. The leader intimidates the weak rich guy Hubble in the lap and gives him a kick job when Reacher, with a sigh, realizes that he must step in to maintain respect and glory. So Reacher collides and then nuts the man, smashing most of his face. Suffocating Later, in the shower, the pair are attacked by a posse of white Aryan supremacy. One tries to strangle him, but Reacher breaks his fingers before poking out one of his eyes, while kicking in the layrnx of the other, at which point a black gang arrive to attack the Aryans and a general prison riot ensues, during which Reacher and Hubble are evacuated back to the cells where they were all together. A capable man is still so cruel. But also, so far, so incredibly capable of six-foot-five Reacher, ex-U.S. Military police and a man with life experience winning super-violent fights. Let's smoke the heaviest black guy in prison. And then three of the hardest whites. Oh, Hubble says Saving Hubble's Life gives Reacher power over Hubble, who keeps talking, or at least accepting, that there is something big, really great, going on in Margrave. It involves about ten people and Hubble admits that it plays a key role. But they threatened that if he spoke to someone, they would kill him against the wall of his house, cut off his eggs and force his wife to eat them, and then commit untold actions on his two young children. Hence Hubble's catatonic fear. That's why, as soon as Farley told him about the man killed with his name and the number in his shoe, Hubble confessed to such a rush. He (mistakenly) thought he would be safe in prison. Er, no. Investigator Hubble admits that a big scam and scares they were putting on him prompted him to hire an investigator, anonymously, to help him find a way out. When Farley told him about the corpse in the warehouse, Hubble realized that it was the investigator the gang must have killed. And so Hubble panicked because of the threat to his family. Reacher realizes that it was not a mistake that he and Hubble were placed in a permanent part of the prison, not in a softer and safer detention cell. Someone fixed it with a prison guard, who was then tipped off by Aryan supremacy, in part to kill him. Why? What did he do to someone? The relieved Reacher was finally released because of his alibi that he had only got off the Greyhound bus eight hours after the murder was committed, with eyewitness accounts from the bus driver and other passengers. By this time, Reacher had struck up a sharp relationship with black detective Farley. Called to sum up Reacher shares his thoughts on what's really going on. Joe Reacher is in police custody when the fingerprint identification of a faceless body arrives at the warehouse. Reacher's life - and the whole book - takes a great disaster when he learns that dead man... his brother, his only relative in the world (both parents are dead), Joe is his older brother that he used to stick through thick and thin throughout their long, peripatetic childhood as the sons of an American soldier, constantly moving from one military base to another around the world. All their lives they looked after each other and now... Joe's dead. That's right, he's dead. And for a man like Reacher (six feet five inches tall, an ex-military cop with a taste for clear, logical thinking and the ability to seriously damage anyone who gets in his way) that can only mean one thing. Find the guys who did it and take revenge. I'm keeping an eye on Joe for the last time. A person must do what a person should do (or, more precisely, a person must kill the person whom the person should kill). The rest of the novel follows an intricate sequence of clues and discoveries through which Reacher, currently working closely with Detective Farley, and with a sexual police officer, Roscoe, to protect Hubble and his family from them, and realize that they have police representatives who are spying and reporting on all their discoveries. Revelation is a big scam nicely paced. There are many surprises and unexpected shocks. Violence becomes extreme, especially when a corrupt, fat, old police chief receives Hubble treatment i.e. nalled to the wall, his eggs are cut off, his wife is forced to eat them, yuk. Reacher's justifiable revenge identifies the egregious, menacing son of an old man who owns half the city as a psychopath who committed these horrific acts and - in a tense scene - disposes of him and his three accomplices when they arrive at the (now empty) Home of the Hubble family to kill them. Instead, Reacher waits for them and takes them, one by one, in a display of unstoppable physical superiority reminiscent of other male heroes played by the likes of Clint Eastwood or Bruce Willis or Jason Bourne. Actual With thrillers, at the heart of the book is a whole load of factual information that is interesting in its own right. The fake Big Scam turns out to be a huge money fake operation that explains the involvement of Brother Reacher. Joe rose to be head of the FBI's anti-counterfeiting unit, as we learn when Reacher visits some of the fake experts he worked with. Through their mouths we learn a lot about the history of forgery. We learn that scientists worked in their youth during World War II on a plan to bankrupt the Nazi economy by dropping billions of fake German signs into Germany. There is something quite a long explanation of how the American currency is designed and manufactured. Assuming this is true, it all makes for a very interesting reading. Unexpected plot twists, reversals and betrayals continue almost to the last page. This is a very impressive update of the basic thriller genre for our time (well, the 1990s), and you can see why Reacher, with his size, physical competence, military experience and calm logical thinking, has made and continues to make such an impression on fans of the genre. Broken Sentences Twentieth Novel was narrated in short punchy sentences by a third-person narrator. This, the first book in the series, is told in a short, punchy first-person sentence. In fact, the nature of the narrator does not matter: the first person or third person, everyone in Reacherworld thinks and says the same, laconic, essentially logical, hard. They killed him, she said. Simple statement. It's like they killed Joe. I think I know how you should feel. I nodded. They'll pay for it, I said. You bet yours, she said. (p.346) More notable in this than in number 20 is the habit of child decay, which can be one long-ish sentence describing people performing successive actions, in a sequence of short sentences, each of which describes only one particular action, with the subject of each verb carried over meaning. He stopped for a moment, then took out the key and unlocked them. Cut them back on the belt. Looked at me. (p.18) I used John and washed his face in the sink. Pulled himself into bed. I took off my shoes. Left them at the foot of the bed. (p.79) We drove for miles. Found the right terminal. We missed the lane change and drove through the short-term parking lot. Came again and lined up to the barrier. (p.312) There are hundreds of examples, some of which are extended into five or six consecutive non-pronouns, each of which has been turned into a short, fast, stand-alone proposal. He got the tape recorder. They pulled out the cords. Positioning the microphone between us. Checked it with my fingernail. I rolled the tape back. Ready. (p.38) There are many sentences three words long. About two. Or one. Everyone is working for the same purpose, no-frills, tough guy, essentially, no fat on the bone, macho thinking. Finley and I hitched a hitch in barbershop chairs. Put your feet on the chrome lies. I started reading. (p.326) Tone says: Of course he has been questioned before. It is held in a police station. Put the handcuffs on. Locked in a cell. He's a real man. There were a lot of fights. There were a lot of cops. Toughed out of many gao cells. All pears for the course. Meat and drink. But Reacher's analysis isn't just a war machine. He's a computer. He analyzes and evaluates. Repeatedly Reacher tells us that his military training and, in particular, his long years in the military police, taught him to process information, work through it methodically. Many of the breakthroughs come from anomalies planted earlier in the narrative, the little things that someone said or did, which, on reflection, Reacher realizes stand out, makes no sense, are the keys. Rate. A lot of experience has taught me how to evaluate and evaluate. When the unexpected gets thrown at you, don't waste your time. I don't understand how or why this happened. Don't blame me. Don't know whose fault it is. Don't figure out how to avoid the same mistake next time. All this you can do later. If you survive. First of all, you appreciate. Analyze the situation. Identify the other side. Rate up. Plan accordingly. Do it all and you give yourself a better chance of getting to other things later. (p.83) Novel lard with little sermons like this, tips on how to handle situations. Reacher says that a lot of this has to do with his military training, so I wonder how much of this comes from the undeniably numerous and abundant handbooks for soldiers and military police that a child should use in his research. How much from police training. How much did the child make up. This habit of sharing with us his life wisdom is the leading characteristic of books. In Tripwire, we learn that Richer's mentor, Leon Garber, had various rules of life that Reacher usefully quoted when he applied them to the dangerous situations in which he found himself. Similarly, One Shot has a great scene where Reacher tackles five rednecks at the bar and shares with us reacher Nine Rules for bar fights. It comes as a surprise to learn that 21 years after this first book, and 22 novels in the series, a child has written enough text like this - life advice, how to ponder the challenges of how to survive a confrontation - that it has been shortened and inserted into a standalone book, Rules of Reacher: Life Lessons from Jack Reacher, which was published in 2012. Reacher's Rules: Life Lessons from Jack Reacher on Amazon And all the characters like this. They all spend a lot of time whirring and clicking like computers. They all have their own agendas (earn money, run a crime outfit, kill anyone who gets in the way, or solve crimes, find a suspect, collect evidence, etc.). Everyone has projects and agendas, and at Reacherworld, you can watch them handle each new development in their and adjusting their plans accordingly. He thought, though, I've never seen anyone think so visibly. His mouth worked silently, and he fiddled with his fingers. It's like he's been checking positives and negatives. Weighing things up. I watched him. I saw him make his decision. He turned and looked at me. (p.92) There are regular spurts of violence - fights, fights, murders of armed men - and each novel includes at least one scene of truly horrific, sadistic bloodshed. And that is, inevitably, readers often remember. Not least because of the cold-blooded efficiency with which Reacher - once provoked - kills the bad guys. He dropped his shotgun. He was banging on the carpet. I pulled him back and turned it around and ran it through the door. In the downpour. He dug his fingers deeper into his eyes. He's got my head back. Cut his throat. You don't do this with one elegant napkin. Not like the movies. No knife is sharp enough for that. There's all kinds of stiff cartilage in a person's throat. You must have seen back and forth with a lot of strength. It takes a while. But it works. It works well. By the time you saw off the bone, the guy's already dead. This guy was no exception. His blood was dosed and mixed with the rain. He sagged against my grip. Two down. p.407) But even violence is very thoughtful and planned. The fight scenes are notable for the grooming child takes to explain how Reacher assesses each situation, assesses angles, uses all his workouts to calculate how to win. I was trained by specialists. Guys who traced their own preparations for World War II, Korea, Vietnam. People who have experienced something I've only read about in books. They taught me techniques, details, skills. Most of all, they taught me how to do things. They taught me that prohibitions would kill me. Hit early, hit hard. Kill with the first shot. Get your retribution first. Cheat. The gentlemen who behaved decently weren't there to train anyone. They were already dead. p.85) Thus, most of the text consists of people planning, thinking and evaluating. Books are much more about ratio and thinking through problems - combat situations, strategic planning, problem analysis, planning solutions - than you might expect. I was looking for this whole place. I looked at where Glei was sitting, looked at where Glei was sitting, looked at the inside door of the office, checked The Line of Fire, guessed where Roscoe and Charlie might end up. I calculated the angles and the calculated distances. I came to one unequivocal conclusion. (p.503) Reacher Girls of course, there is a girl by whom I mean a young woman who imagines Reacher from the very morning and on page 163 of this 523-page novel they finally have a wild passionate sex reader seen on the cards for some time. Tear each other's clothes. She rides it until they collapse in a sweaty heap, held and salivated. Showers then do it over and over again, etc. Championship sex. If James Bond has Bond girls, then Jack Reacher is like Reacher girls, and just as unlikely. This one, officer officer is part of the Margrave Police Department. When Reacher is first brought in, she gets him a cup of coffee. She's friendly. She leans her chest against the table when she takes his fingerprints, with a dazzling smile on her face. She's there to pick up Reacher when he gets out of jail after his events are a few days inside. She takes him to Hubble's house to interview him, though Hubble is missing. When Reacher is in the police station, when the fax comes the news that the deceased - his brother, Roscoe holds his hand. And then go back to her house for wild sex. Roscoe put on the clothes she brought from her home this morning. Jeans, shirt, jacket. It looked great. Very feminine, but very tough. She had a lot of spirit. (p.284) I'm sure we all met with female cops, like Officer Roscoe. Related Links Reviews of Jack Reacher's Other Novels

This section contains 483 words (about 2 pages by 400 words per page) Murder Floor Summary and a guide to study includes comprehensive information and analysis to help you understand the book. This study guide contains the following sections: Plot Summary of Chapter Symbols Objects/Places This detailed literature summary also contains topics for discussion and a free quiz on the murder floor of Lee Child. Murder Floor Lee Child is about a man named Jack Reacher who comes to the small town of Margrave looking for information about the mysterious death of a guitarist named Blind Blake. Instead, it finds one of the largest counterfeiter operations in history. His desire for anonymity is disputed before he can finish breakfast on his first morning in Margrave as he finds himself taken to a police station for questioning in a murder case. The police chief has already decided that Jack is guilty. 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When he is brought in for questioning, to everyone's amazement, he confesses to the murder himself, although there is all kinds of evidence that he did not, for example, that he was at a party where many witnesses saw him. Farley During the interrogation, the relationship between Farley and Reacher softens and becomes a kind of cooperation because Reacher himself was a military police officer in the U.S. Army for 14 years and conducted many investigations himself. He is able to provide a stone cold alibi - he was 400 miles from the greyhound at the time of the murder - and begins to help the skeptical Farley ponder the various oddities and possibilities of the case. Prison Despite the fact that Reacher begins to think that he is not guilty, Farley sends both him and Hubble to the local prison for the weekend, where he is to be held in transitional cells. However, the warden accidentally deliberately put them in the main, long-term prison zone. The attacks here are not one, but two violent attacks are made on Hubble and Reacher. The first is headed by a huge, terrible head of a black gang in prison. The leader intimidates the weak rich guy Hubble in the lap and gives him a kick job when Reacher, with a sigh, realizes that he must step in to maintain respect and glory. So Reacher collides and then nuts the man, smashing most of his face. Suffocating Later, in the shower, the pair are attacked by a posse of white Aryan supremacy. One tries to strangle him, but Reacher breaks his fingers before poking out one of his eyes, while kicking in the layrnx of the other, at which point a black gang arrive to attack the Aryans and a general prison riot ensues, during which Reacher and Hubble are evacuated back to the cells where they were all together. A capable man is still so cruel. But also, so far, so incredibly capable of six-foot-five Reacher, ex-U.S. Military police and a man with life experience winning super-violent fights. Let's smoke the heaviest black guy in prison. And then three of the hardest whites. Oh, Hubble says Saving Hubble's Life gives Reacher power over Hubble, who keeps talking, or at least accepting, that there is something big, really great, going on in Margrave. It involves about ten people and Hubble admits that it plays a key role. But they threatened that if he spoke to someone, they would kill him against the wall of his house, cut off his eggs and force his wife to eat them, and then commit untold actions on his two young children. Hence Hubble's catatonic fear. That's why, as soon as Farley told him about the man killed with his name and the number in his shoe, Hubble confessed to such a rush. He (mistakenly) thought he would be safe in prison. Er, no. Investigator Hubble admits that a big scam and scares they were putting on him prompted him to hire an investigator, anonymously, to help him find a way out. When Farley told him about the corpse in the warehouse, Hubble realized that it was the investigator the gang must have killed. And so Hubble panicked because of the threat to his family. Reacher realizes that it was not a mistake that he and Hubble were placed in a permanent part of the prison, not in a softer and safer detention cell. Someone fixed it with a prison guard, who was then tipped off by Aryan supremacy, in part to kill him. Why? What did he do to someone? The relieved Reacher was finally released because of his alibi that he had only got off the Greyhound bus eight hours after the murder was committed, with eyewitness accounts from the bus driver and other passengers. By this time, Reacher had struck up a sharp relationship with black detective Farley. Called to sum up Reacher shares his thoughts on what's really going on. Joe Reacher is in police custody when the fingerprint identification of a faceless body arrives at the warehouse. Reacher's life - and the whole book - takes a great disaster when he learns that dead man... his brother, his only relative in the world (both parents are dead), Joe is his older brother that he used to stick through thick and thin throughout their long, peripatetic childhood as the sons of an American soldier, constantly moving from one military base to another around the world. All their lives they looked after each other and now... Joe's dead. That's right, he's dead. And for a man like Reacher (six feet five inches tall, an ex-military cop with a taste for clear, logical thinking and the ability to seriously damage anyone who gets in his way) that can only mean one thing. Find the guys who did it and take revenge. I'm keeping an eye on Joe for the last time. A person must do what a person should do (or, more precisely, a person must kill the person whom the person should kill). The rest of the novel follows an intricate sequence of clues and discoveries through which Reacher, currently working closely with Detective Farley, and with a sexual police officer, Roscoe, to protect Hubble and his family from them, and realize that they have police representatives who are spying and reporting on all their discoveries. Revelation is a big scam nicely paced. There are many surprises and unexpected shocks. Violence becomes extreme, especially when a corrupt, fat, old police chief receives Hubble treatment i.e. nalled to the wall, his eggs are cut off, his wife is forced to eat them, yuk. Reacher's justifiable revenge identifies the egregious, menacing son of an old man who owns half the city as a psychopath who committed these horrific acts and - in a tense scene - disposes of him and his three accomplices when they arrive at the (now empty) Home of the Hubble family to kill them. Instead, Reacher waits for them and takes them, one by one, in a display of unstoppable physical superiority reminiscent of other male heroes played by the likes of Clint Eastwood or Bruce Willis or Jason Bourne. Actual With thrillers, at the heart of the book is a whole load of factual information that is interesting in its own right. The fake Big Scam turns out to be a huge money fake operation that explains the involvement of Brother Reacher. Joe rose to be head of the FBI's anti-counterfeiting unit, as we learn when Reacher visits some of the fake experts he worked with. Through their mouths we learn a lot about the history of forgery. We learn that scientists worked in their youth during World War II on a plan to bankrupt the Nazi economy by dropping billions of fake German signs into Germany. There is something quite a long explanation of how the American currency is designed and manufactured. Assuming this is true, it all makes for a very interesting reading. Unexpected plot twists, reversals and betrayals continue almost to the last page. This is a very impressive update of the basic thriller genre for our time (well, the 1990s), and you can see why Reacher, with his size, physical competence, military experience and calm logical thinking, has made and continues to make such an impression on fans of the genre. Broken Sentences Twentieth Novel was narrated in short punchy sentences by a third-person narrator. This, the first book in the series, is told in a short, punchy first-person sentence. In fact, the nature of the narrator does not matter: the first person or third person, everyone in Reacherworld thinks and says the same, laconic, essentially logical, hard. They killed him, she said. Simple statement. It's like they killed Joe. I think I know how you should feel. I nodded. They'll pay for it, I said. You bet yours, she said. (p.346) More notable in this than in number 20 is the habit of child decay, which can be one long-ish sentence describing people performing successive actions, in a sequence of short sentences, each of which describes only one particular action, with the subject of each verb carried over meaning. He stopped for a moment, then took out the key and unlocked them. Cut them back on the belt. Looked at me. (p.18) I used John and washed his face in the sink. Pulled himself into bed. I took off my shoes. Left them at the foot of the bed. (p.79) We drove for miles. Found the right terminal. We missed the lane change and drove through the short-term parking lot. Came again and lined up to the barrier. (p.312) There are hundreds of examples, some of which are extended into five or six consecutive non-pronouns, each of which has been turned into a short, fast, stand-alone proposal. He got the tape recorder. They pulled out the cords. Positioning the microphone between us. Checked it with my fingernail. I rolled the tape back. Ready. (p.38) There are many sentences three words long. About two. Or one. Everyone is working for the same purpose, no-frills, tough guy, essentially, no fat on the bone, macho thinking. Finley and I hitched a hitch in barbershop chairs. Put your feet on the chrome lies. I started reading. (p.326) Tone says: Of course he has been questioned before. It is held in a police station. Put the handcuffs on. Locked in a cell. He's a real man. There were a lot of fights. There were a lot of cops. Toughed out of many gao cells. All pears for the course. Meat and drink. But Reacher's analysis isn't just a war machine. He's a computer. He analyzes and evaluates. Repeatedly Reacher tells us that his military training and, in particular, his long years in the military police, taught him to process information, work through it methodically. Many of the breakthroughs come from anomalies planted earlier in the narrative, the little things that someone said or did, which, on reflection, Reacher realizes stand out, makes no sense, are the keys. Rate. A lot of experience has taught me how to evaluate and evaluate. When the unexpected gets thrown at you, don't waste your time. I don't understand how or why this happened. Don't blame me. Don't know whose fault it is. Don't figure out how to avoid the same mistake next time. All this you can do later. If you survive. First of all, you appreciate. Analyze the situation. Identify the other side. Rate up. Plan accordingly. Do it all and you give yourself a better chance of getting to other things later. (p.83) Novel lard with little sermons like this, tips on how to handle situations. Reacher says that a lot of this has to do with his military training, so I wonder how much of this comes from the undeniably numerous and abundant handbooks for soldiers and military police that a child should use in his research. How much from police training. How much did the child make up. This habit of sharing with us his life wisdom is the leading characteristic of books. In Tripwire, we learn that Richer's mentor, Leon Garber, had various rules of life that Reacher usefully quoted when he applied them to the dangerous situations in which he found himself. Similarly, One Shot has a great scene where Reacher tackles five rednecks at the bar and shares with us reacher Nine Rules for bar fights. It comes as a surprise to learn that 21 years after this first book, and 22 novels in the series, a child has written enough text like this - life advice, how to ponder the challenges of how to survive a confrontation - that it has been shortened and inserted into a standalone book, Rules of Reacher: Life Lessons from Jack Reacher, which was published in 2012. Reacher's Rules: Life Lessons from Jack Reacher on Amazon And all the characters like this. They all spend a lot of time whirring and clicking like computers. They all have their own agendas (earn money, run a crime outfit, kill anyone who gets in the way, or solve crimes, find a suspect, collect evidence, etc.). Everyone has projects and agendas, and at Reacherworld, you can watch them handle each new development in their and adjusting their plans accordingly. He thought, though, I've never seen anyone think so visibly. His mouth worked silently, and he fiddled with his fingers. It's like he's been checking positives and negatives. Weighing things up. I watched him. I saw him make his decision. He turned and looked at me. (p.92) There are regular spurts of violence - fights, fights, murders of armed men - and each novel includes at least one scene of truly horrific, sadistic bloodshed. And that is, inevitably, readers often remember. Not least because of the cold-blooded efficiency with which Reacher - once provoked - kills the bad guys. He dropped his shotgun. He was banging on the carpet. I pulled him back and turned it around and ran it through the door. In the downpour. He dug his fingers deeper into his eyes. He's got my head back. Cut his throat. You don't do this with one elegant napkin. Not like the movies. No knife is sharp enough for that. There's all kinds of stiff cartilage in a person's throat. You must have seen back and forth with a lot of strength. It takes a while. But it works. It works well. By the time you saw off the bone, the guy's already dead. This guy was no exception. His blood was dosed and mixed with the rain. He sagged against my grip. Two down. p.407) But even violence is very thoughtful and planned. The fight scenes are notable for the grooming child takes to explain how Reacher assesses each situation, assesses angles, uses all his workouts to calculate how to win. I was trained by specialists. Guys who traced their own preparations for World War II, Korea, Vietnam. People who have experienced something I've only read about in books. They taught me techniques, details, skills. Most of all, they taught me how to do things. They taught me that prohibitions would kill me. Hit early, hit hard. Kill with the first shot. Get your retribution first. Cheat. The gentlemen who behaved decently weren't there to train anyone. They were already dead. p.85) Thus, most of the text consists of people planning, thinking and evaluating. Books are much more about ratio and thinking through problems - combat situations, strategic planning, problem analysis, planning solutions - than you might expect. I was looking for this whole place. I looked at where Glei was sitting, looked at where Glei was sitting, looked at the inside door of the office, checked The Line of Fire, guessed where Roscoe and Charlie might end up. I calculated the angles and the calculated distances. I came to one unequivocal conclusion. (p.503) Reacher Girls of course, there is a girl by whom I mean a young woman who imagines Reacher from the very morning and on page 163 of this 523-page novel they finally have a wild passionate sex reader seen on the cards for some time. Tear each other's clothes. She rides it until they collapse in a sweaty heap, held and salivated. Showers then do it over and over again, etc. Championship sex. If James Bond has Bond girls, then Jack Reacher is like Reacher girls, and just as unlikely. This one, officer officer is part of the Margrave Police Department. When Reacher is first brought in, she gets him a cup of coffee. She's friendly. She leans her chest against the table when she takes his fingerprints, with a dazzling smile on her face. She's there to pick up Reacher when he gets out of jail after his events are a few days inside. She takes him to Hubble's house to interview him, though Hubble is missing. When Reacher is in the police station, when the fax comes the news that the deceased - his brother, Roscoe holds his hand. And then go back to her house for wild sex. Roscoe put on the clothes she brought

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